

UNIT GRAPHIC ORGANIZER

SUBJECT: Social Studies	UNIT: <u>2</u>	COURSE: _	<u>First</u>
TEACHER:Eliana Torres	DATE: A	pril 15 th 2024	

TITLE: OUR CITY - THE COUNTRYSIDE - MASSIVE MEANS - MEANS OF TRANSPORT

THROUGHLINES:

- 1. Where is better to live, the city or the countryside?
- 2. How did my city look like before I was born?
- 3. What is the difference between an artificial and natural landscape?
- 4. How people do to communicate with people in other places?
- 5. What are the best ways to travel around the world?

GENERATIVE TOPIC

From the countryside to my hands!

UNDERSTANDING GOALS:

The students will recognize the differences between city and countryside zones, taking into account the city of Bogotá as reference point, by classifying information in landscapes drawings in order to identify different environments and locate themself in real places.

The students will describe the characteristics of mass media and means of transportation that people use to communicate by doing research and classifying pictures in comparative charts to recognize the importance of having the massive means in our life.

	UNDERSTANDING PERFORMANCES	T I M E	ASSESSMENT	
	ACTIONS		WAYS	CRITERIA
Exploration Stage	To identify the differences between the city and the countryside, taking into account landscapes, their activities and people who live there. To locate places in the city and countryside by using the basic directions. (up-down-right-left) To know the mass media and means of transport used by people in different ways (rural and urban) and how they have changed around the history SYNTHESIS PROJECT PROGRESS "From the countryside to my hands!" • Teacher will explain the project and they will role play as they were in a supermarket. • They will play memory games to identify differences between artificial and natural landscapes.	2 Weeks	5.Learning vocabulary about means of	-Spatial- Environmen tal. -Historical- Cultural.

Guided Stage	To identify different environments and describe some communities' features in order to recognize the difference between an artificial and natural landscape. To know why Bogotá is the capital of the country, its changes and the social actors about Bogotá's history. To describe the mass media used according to real situations, the common forms of transportation and the way they mobilize. SYNTHESIS PROJECT PROGRESS "From the countryside to my	4 weeks	having the massive means in our life. 5. Matching the terrestrial, aquatic and	-Spatial- Environmen tal
Guided Stage	actors about Bogotá's history. To describe the mass media used according to real situations, the common forms of transportation and the way they mobilize. SYNTHESIS PROJECT PROGRESS "From the countryside to my hands!" • Students will try to complete a comparative chart with characteristics about rural and urban landscapes • They will watch the cycle where food comes from and create poster to promote products in the supermarket • Students will explore massive means over the years by drawing simple		 and rural zones. 2. Talking about Bogotá city as the most important city in Colombia. 3. Organizing types of mass media and how they connect people communities. 4. Thinking about the importance of having the massive means in our life. 	Environmen
Learning Evidence	The project will be carried out transversally with all areas, and the central subject is social studies, in which it seeks to know the process of the transformation of products from the countryside to the city through a visit to the supermarket where they will identify, organize and buy products, taking into account a series of clues.	2 weeks	 Roll plays Rubric To assess the roll plays and speech. To talk about some characteristics about rural and urban zones taking into account where food comes from. To identify how people could get to a place using different means of transport. To explain different mass media used to communicate each other. 	-Spatial- Environmen tal.